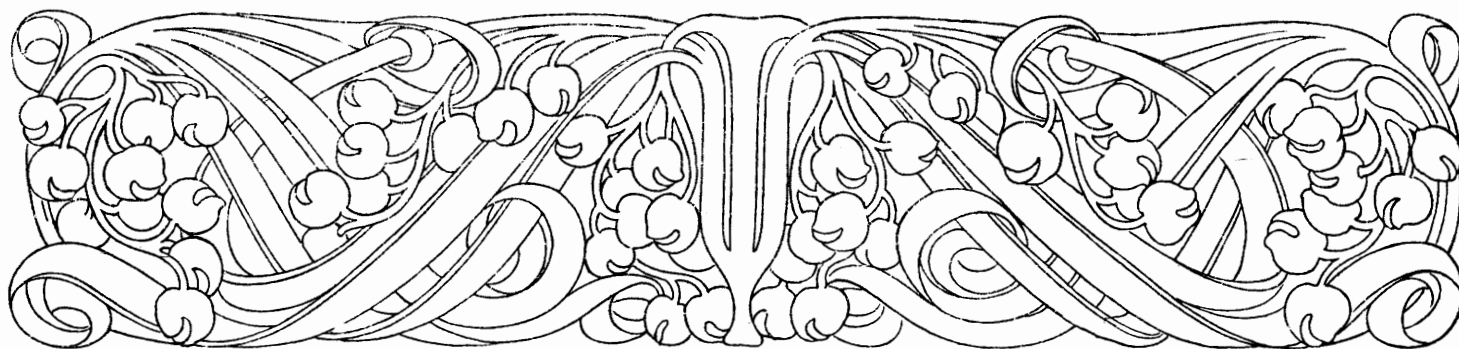


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**G. F. HÄNDEL**

**DREI SONATEN**

nach Instrumental-Konzerten

Nr. 1. G moll – Nr. 2. D moll – Nr. 3. B dur

Für Violoncell und Pianoforte

bearbeitet von

**Aug. Lindner**



## SONATE.

## VIOLONCELLO.

G. F. Händel.

Arr. v. Aug. Lindner.

Andante sostenuto.

*f* *sf* *p* *cresc.* *f* *sf* *dim* *p* *f* *Adagio.* *sf* *dim.* *p*

FUGA.

Allegro.

*mf* *f* *cresc.* *mf* *f* *cresc.* *mf* *f* *cresc.*

VOLONCELLO.

3

The musical score for Violoncello consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *cresc.*, *f*, *dim.*, *mf*, and *p*. A fourth note is marked with a '4' above it. The second staff continues with *cresc.*, *dim.*, and *p*. The third staff starts with *mf*, followed by *p*, *cresc.*, and *f*. The fourth staff is marked *Andante.* and features *cresc.*, *ff*, and *ff*. The fifth staff is marked *Andante.* and includes a *Pfte.* (Pizzicato) instruction, *mf*, *p*, *mf*, *ff*, and *ff*. Below the staff, measures are numbered 1 through 8, with the word *cantabile* at the end. The sixth staff features a trill (*tr*) and *mf*. The seventh staff has *p*, *mf*, and *dim.*. The eighth staff is marked *Andante.* and features *cresc.*, *poco*, and *f*. The ninth staff has *a*, *poco*, and *f*. The tenth staff is marked *p*. The eleventh staff features *cresc.* and *f*. The twelfth staff is marked *cresc.* and *f*.

## VIOLONCELLO.

*Adagio.*

*p* *f* *p*

*cresc.* *f* *dim.* *p* *cresc.* *f*

*dim.* *mf* *dim.* *attacca*

*Allegro.*

*f*

*p*

*mf* *p*

*pizz.* *arco*

*p* *p* *f*

*sf* *dim.* *p* *cresc.*

*mf* *cresc.* *f* *p*

*f* *mf* *p* *f*

*f*

# VIOLONCELLO.

5

*dolce*

*f* *cresc.*

*dim.* *mf* *a tempo* *dim.* *p* *cresc.*

*dim. e calando* *f*

*p* *mf* *p*

*p* *pizz.* *arco* *f*

*sf* *dim.* *p* *cresc.*

*mf* *cresc.* *f* *p* *f*

*mf* *p* *f* *f*